



RINCON RANGERS

Fine Arts Course Descriptions

Dance, Beginning **06524-06525**

Performing Arts or PE credit

Two semester course, grade levels 9, 10, 11, 12

Prerequisites: None

This course introduces the beginning dance student to jazz, modern/contemporary, and ballet through participation in technique classes, the study of basic dance history and theory, anatomy for dancers, viewing professional examples, and creating a dance of their own. Jazz, modern/contemporary, and ballet are concert dance forms based upon established classical, technical, and artistic standards. Course work introduces the students to elements of the art form through exploration of balance, rhythm, flexibility, center control in sequential movement, and movement qualities through dance studies. Students also develop a working dance vocabulary. Students are required to dress out in dance attire daily.

Dance, Intermediate **06526-06527**

Performing Arts or PE credit

Two semester course, grade levels 9, 10, 11, 12

Prerequisites: audition, and/or teacher recommendation

This is a studio dance class designed for students with previous dance training. It builds upon foundations established in Beginning Dance and focuses on student mastery of basic and intermediate elements of ballet, jazz, and modern/contemporary. The emphasis is on student choreography, cognitive awareness, and performance of ballet, jazz, and modern dance. Students continue to participate in technique classes, study dance history, theory, view and critique professional choreography, and create, analyze, and critique dances of their own. Jazz, modern/contemporary, and ballet are concert dance forms based upon established classical, technical, and artistic standards. Students are required to dress out in dance attire daily.

Dance, Advanced-Intermediate **06528-06529**

Performing Arts or PE credit

Two semester course, grade levels 9, 10, 11, 12

Prerequisites: audition and/or teacher recommendation

This course is a studio dance class designed for serious dance students with previous dance training. Work in this class builds upon the foundation established in Intermediate Dance and focuses on student mastery of advanced-intermediate elements of jazz, modern/contemporary, and ballet. Emphasis is on student choreography, cognitive awareness, and performance of jazz, modern/ contemporary, and ballet. Students continue to participate in technique classes, explore history and theory of technique in greater depth, view and critique professional choreography, and create and analyze dances of their own and their peers. Ballet, jazz, and modern dance are concert dance forms made of highly individualized movements based upon established classical, technical and artistic standards. Students are required to dress out in dance attired daily.

Dance, Advanced **06530-06531**

Performing Arts or PE credit

Two semester course, grade levels 10, 11, 12

Prerequisites: audition and/or teacher recommendation

This studio dance course is designed for serious students with extensive training in dance technique, choreography, production, and performance experience. Instruction is focused on developing choreographic skills, enhancing creativity, and exploring various aesthetic traditions and developments in concert dance genres. Students demonstrate their understanding of dance aesthetics and evolution through verbal and



RINCON RANGERS

Fine Arts Course Descriptions

written work as well as dance performance. There are multiple opportunities for students to choreograph and perform. Students must be available for evening rehearsals and all performances. Students are required to dress out in dance attire daily.

Band, Intermediate 06021-06022

Performing Arts

Two semester course, grade levels 9,10,11,12

Prerequisites: audition or director permission

This class is for students who play a brass, woodwind, and or percussion instrument and are considered at the intermediate level of technical development. This may include marching and symphonic band participation. Attendance at rehearsals and performances outside the school day are required.

Band, Advanced 06017-06018

Performing Arts

Two semester course, grade levels 9,10,11,12

Prerequisites: audition and/ or director permission

This course will focus on both individual and ensemble instrumental techniques. Instruction is in the intermediate-level concert band literature, while improving their understanding of musical notation and expression. All students will be required to read music and to practice regularly at home. Attendance at weekly nighttime rehearsals and performances are required. Depending on the site, this class may include marching band. A great attitude and positive work ethic will be expected of all Band members.

Band, Jazz Ensemble, Advanced

06445-06446

Performing Arts

Two semester course, grade levels 9,10,11,12

Prerequisites: audition and or Director permission

This is a class consisting of the most proficient musicians. Rehearsed like a professional Jazz ensemble, this group will focus on various styles of music including Swing, Funk, Latin and Blues. This ensemble will perform at various festival and community events.

Band, Color Guard 06055-06056

Performing Arts

Two semester course, grade levels 9,10,11,12

Prerequisites: audition and/or teacher permission

This is the Color Guard class for the marching band and winter guard shows. This group performs at all football games, marching festivals, and in a variety of other venues. Students enrolled in the class will learn the fundamentals of Color guard involving the use of rifle, flag, props, dance, expressive creativity and the elements involved in a performing art. Attendance at rehearsals and performances outside the school day is required.

Band, Percussion Ensemble 06188-06189

Performing Arts

Two semester course, grade levels 9,10,11,12

Prerequisites: audition and/or teacher permission



RINCON RANGERS

Fine Arts Course Descriptions

This is a percussion focused course including Marching, World, Concert, and Ensemble percussion. Instruments are assigned to players based on ability and the needs of the ensemble. Attendance at rehearsals and performances outside of the school day may be required.

Music Theory (AP Music Theory) 06908-06913

Fine Art

Two semester course, grade levels 9,10,11,12

Prerequisites: audition and/or teacher permission

This is an advanced placement music class, which is the equivalent of first year college music theory. The course work includes an over view of the elements of music, analysis, and composition. Students will be prepared to take the AP exam in May. Students are expected to take the advanced placement exam at the conclusion of the course.

Orchestra, Beginning 06157-06158

Two semester course, grade levels 9,10,11,12

Prerequisites: None

This course is for any student who wishes to participate in orchestra. You will learn to play exciting music and reinforce skills such as proper technique, finger patterns, basic shifting and good posture. After school rehearsals and performances are required.

Orchestra, Intermediate 06159-06160

Performing Arts

Two semester course, grade levels 9,10,11,12

Prerequisites: audition and/or teacher permission

This course instructs string students at the intermediate level. Students will need to produce a good tone and play in keys that require all four basic finger patterns for violins and violas. You will learn music that shifts into new positions. You may perform at festivals around Arizona and out of state. After school rehearsals and performances are required.

Orchestra, Advanced 06167-06168

Performing Arts

Two semester course, grade levels 9,10,11,12

Prerequisites: audition and/or teacher permission

Required audition for this course must demonstrate excellent tone, rhythm, and intonation in music that shifts into positions above 1st on your instrument. In addition, you must perform two 2-octave scales in major, and one in melodic minor. This course will cover standard orchestra literature as well as popular music. Students may perform in a full orchestra setting with winds and percussion. You may perform at festivals around Arizona and out of state. After school rehearsals and performances are required.

Piano and Theory, Beginning 06195-06196

Performing Arts

Two semester course, grade levels 9, 10, 11, 12

Prerequisites: None

Beginning piano is open to anyone with a desire to learn to read music and play piano. Students will develop keyboard skills through performing a variety of music and studying Music theory.



RINCON RANGERS

Fine Arts Course Descriptions

Vocal Music, Beginning Mixed 06041-06042

Performing Arts

Two semester course, grade levels 9, 10, 11, 12 Prerequisites: None

This is a non-audition choral music course. Emphasis is placed on vocal production and techniques, basic fundamentals of music theory, and ear training. Varied genres and styles of music will be studied and performed. Students will participate in several concerts during the year.

Vocal Music, Advanced Women's 06045-06046 Performing Arts

Performing Arts

Two semester course, grade levels 10, 11, 12 Prerequisites: Prior related Vocal Music classes, audition and/or teacher permission.

This is a choir for girls who have demonstrated vocal ability and knowledge of basic theory fundamentals. Three-part treble music from all styles/genres is studied and performed. Students enrolled will participate in several school, district and community performances. Performance dress is required.

Vocal Music, Advanced Mixed 06047-06048

(Concert Choir)

Performing Arts

Two semester course, grade levels 9, 10, 11, 12 Prerequisites: Prior related Fine Arts or Vocal Music classes, audition and/or teacher permission.

This group gives many performances during the school year. Continued emphasis is on music literacy and vocal technique. Advanced Mixed sings three and four part music of all styles. Performance dress is required.

Vocal Music, Ensemble 06031-06032

(Choraliers)

Performing Arts

Two semester course, grade levels 10, 11, 12

Prerequisites: Prior related Vocal Music classes, audition and/or teacher permission.

This course instructs students in the most advanced vocal music standards towards artistry. Students will perform a wide range of choral literature including sacred, secular, contemporary with strong emphasis on sight-reading, vocal techniques applied to ensembles, and solo work both accompanied and unaccompanied. Multiple performances are a required component of this class. Performance dress is required.

THEATRE ARTS

Theatre Arts, Beginning 06067-06068

Performing Arts

Two semester course, grade levels 9,10,11,12

Prerequisites: None

This course is designed to introduce students to all aspects of theatre. This may include theatre history, acting, scene study, improvisation, lighting, sound costumes, props, makeup, set design, playwriting, play production, and individual as well as group performance.



RINCON RANGERS

Fine Arts Course Descriptions

Theatre Arts, Intermediate 06069-06070

Performing Arts

Two semester course, grade levels 9,10,11,12

Prerequisites: Beginning Theatre, audition and/or teacher permission

Students in this course will study and practice advanced-level acting, technical theatre and theatre history. They will also produce one full length play as well as shorter productions as determined by the teacher. This class intends to foster a deeper appreciation of the dramatic arts and the universality of theatre. This course may be repeated for credit.

Theatre Arts, Advanced 06071-06072

Performing Arts

Two semester course, grade levels 9,10,11,12

Prerequisites: Beginning or Intermediate Theatre, audition and/or teacher permission

Students in this course will produce several full-length performances while continuing to enhance their acting, script analysis and technical theatre skills. They will analyze the educational and aesthetic values of theatre and their own potential through the dramatic process. There is a significant amount of community events; state and local theatre festivals. This course may be repeated for credit.

Art, Beginning 06101-06102

Visual Art

Two Semester course, grade levels 9, 10, 11, 12

Prerequisites: None

Students study, appreciate and produce two/three dimensional (2D /3D) visual works of art. Art elements and design principles will be stressed through the production of sequentially complex projects demonstrating mastery in concepts, composition and execution. Exploration of techniques will be studied in varied mediums

Art, Intermediate 06091-06092

Visual Art

Two semester course, grade levels **10, 11, 12**

Prerequisites: Prior related Visual Arts classes and/or teacher permission.

Students will continue to make improvements in their two/three dimensional (2D/3D) drawing, color, and composition skills using a variety of techniques and materials. Students will prepare a personal sketchbook, a portfolio of completed projects, and artwork for exhibition.

Art, Advanced 06007-0600

Visual Art

Two semester course, grade levels **10, 11, 12**

Prerequisites: Prior related Visual Art classes and/or teacher permission

Advanced Art students study, appreciate and produce two/three dimensional (2D/3D) visual works of art. Students will continue to develop and expand their knowledge and skill level through the production of a volume of quality pieces of art work, thus enabling student to demonstrate mastery in concept, composition and execution in a variety of techniques and materials. Students will explore and develop their personal interests and ideas and concentrate on developing a body of work that expresses their own unique visual voice.



RINCON RANGERS

Fine Arts Course Descriptions

Clay and Ceramics 1,2

This course explores ceramic design and materials. The emphasis is on various hand building techniques including coil and slab production, as well as an introduction to the potters wheel. Students will learn various techniques with glazing, staining and firing. Ceramic composition and history will also be taught, as well as managing art as a business venture: marketing and selling pieces, legal issues, special design problems and photo documentation.

Clay and Ceramics 3,4

Students continue their exploration of design and materials. Students continue to learn glazing, staining and firing techniques as well as additional work on the potter's wheel. Must take Clay and Ceramics 1,2 prior to this class.